

Sea Change Film Festival

SCREEN
ARGYLL

Powering Women in Film 2019

screenargyll.co.uk

Screenings will take place in An Talla and CineMor 77's fantastic cinema Yurt, which will be sited next to An Talla. An Talla is the festival hub with a pop up café and bar running throughout the weekend

Full Festival Pass: £45 / £30 (under 25s, low income)
Workshops/Special Events: £10 / £8 (under 25s, low income)
Family workshops: £7
Regular Screenings: £6 / £4 (under 25s, low income)

SCREEN SCOTLAND
SGRIN ALBA

CREATIVE

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LAND

ALBA | CHRUTHACHAIL

Friday 20th September

Early Women Filmmakers (12)

15.00 - 16.20 Cinemor77

Women Over Fifty Film Festival Programme 1

17.00 - 18.00 Cinemor77

Women Over Fifty Film Festival Programme 2

18.00 - 19.00 Cinemor77

The Beaches of Agnes (18)

20.30 - 22.20 Cinemor77

Varda provides a playful window into her eventful life, we journey with her to share treasured locations and memories. This film provides both a history of the subject and an illuminating tour of an artist's mind and creative process. 'This film is more than a self-portrait—it's a crowning artistic glory.' *The New Yorker*.

OPENING NIGHT FILM

Fabulous Fashionistas (N/C)

Sue Bourne in Conversation with Dot Sim

19.00 - 20.20 Friday 20th, An Talla

We are thrilled to welcome Sue Bourne to Tiree. Sue is an award winning Scottish television documentary producer and director. Join Sue as she talks through her career in the industry with Dot Sim, exploring her inspirations and experiences, with a screening of her short film *Fabulous Fashionistas*.

Fabulous Fashionistas

Meet the Fabulous Fashionistas; Bridget, Daphne, Jean, Lady Trumpington, Gillian, and Sue. Exploring the art of ageing in the company of six extraordinary women with an average age of eighty.

Lady Bird (15)

Introduced by Corrina Antrobus from *The Bechdel Test Fest*

20.30 - 22.15, An Talla

With Gerwig's much anticipated version of *Little Women* in cinemas, we look back at this beautiful coming of age film. A moving and gloriously funny film about growing up, mother-daughter relationships and the anxiety of separation. 'A magical portrait of adolescence' *Simran Hans*. Directed by Greta Gerwig



Saturday 21st September

Family Screening: Brave (PG)

FREE thanks to support from Into Film

10.00 - 11.30, An Talla

Rebellious Princess Merida doesn't see why she needs to get married, but her mother insists it is her destiny. Bringing the beauty of the Scottish Highlands to life and telling the cautionary tale of being careful what you wish for, this is fairy-tale animation at its best. Directed by Brenda Chapman and Mark Andrews.

Dirty God (15)

10.30 - 12.15, CineMor77

FilmG Shorts

12.30 - 13.00, Cinemor77 FREE Screening

A selection of Gaelic films from FilmG made by female filmmakers.

Early Women Filmmakers (12)

introduced by Shona Thomson

12.00 - 13.20, An Talla

Highlights from a new collection of films from the BFI. More women worked in film during its first two decades than at any time since. This necessary and timely collection highlights the work of early cinema's most innovative and influential women directors.

Faces Places (12A)

14.00 - 15.40, An Talla

Varda's second to last feature before her death earlier this year. The 90 year old director heads out on a road trip with 35 year old street artist JR. Together they create moving portraits of the people they meet. The only female director of the French New Wave, Varda was an artistic force, her work gives a unique view of the world and will make you smile.

'A wonderful exercise in memory and merriment, in instinct and improvisation.' Sight and Sound. Directed by Agnes Varda.

Havana Divas (U)

Curated and introduced by Rachel Hayward from HOME's Celebrating Global Women Season

13.30 - 15.00, CineMor77

Havana Divas makes an important contribution to a growing body of films documenting female artists and performers within the Chinese diaspora by bringing Cuba into view as an important multicultural crucible for these amazing women's creative commitment to Cantonese opera. Directed by Louisa Wei.

Women Over Fifty Film Festival: Programme 1

15.30 - 16.30, CineMor77

The Women Over Fifty Film Festival was established in 2015 and celebrates older women in front of and behind the camera. We are thrilled to be working with them again. This year they have curated two fantastic programmes for our festival.

Yuli (15)

Curated and introduced by Rachel Hayward from HOME's Celebrating Global Women Season

16.30 - 18.45, CineMor77

A flamboyant visual and musical treat with some truly spectacular dancing, Yuli tells the rags-to-riches story of Cuban ballet superstar Carlos Acosta. Focussing on Acosta's difficult relationship with his domineering father, Yuli offers some fascinating insights into his life as well as a dazzling spectacle. Directed by Icíar Bollaín.

Orlando (PG)

16.30 - 18.30, An Talla

Orlando is a story of the quest for love, and it is also an ironic dance through English history. Addressing contemporary concerns about gender and identity, the film is remarkably true to the spirit of Virginia Woolf. Orlando is a bold, unsentimental re-working of a classic novel in which an innocent aristocrat journeys through 400 years of English history first as a man, then as a woman.

'Full of grand visual pleasures, sly jokes... and romance... It's wonderful' - Time Out. Directed by Sally Potter.



Brave



Early Women Filmmakers



Faces Places



Havana Divas



WOFFF



Yuli



Orlando

Women Over Fifty Film Festival: Programme 2

18.30 - 19.30, An Talla

Our second programme curated for us by the Women Over Fifty Film Festival. WOFFF champions and showcases the work of older women on screen and behind the camera.

Dirty God (15)

Introduced by Rachel Hayward and Q&A with Vicky Knight

20.00 - 22.30, An Talla

Dirty God is a portrait of a woman with incredible resilience. Jade is no passive victim; she makes her own choices - good or bad - and deals with the consequences. Newcomer Vicky Knight, who was badly burned as a child, is a genuine revelation in a powerful lead performance.

'An astonishingly vibrant and engaging performance' The Guardian

Following the screening join us for a Q&A with the film's star Vicky Knight. Q&A with Vicky Knight

Vicky's debut performance is exceptional and has been universally praised, join Vicky and Rachel Hayward to hear more about the making of the film and Vicky's experience.

Blue Black Permanent (PG)

19.00 - 20.30, CineMor77

Margaret Tait's only feature film, and the first directed by a Scottish Women, Blue Black Permanent (1992) has been remastered by the BFI for Tait's centenary.

This haunting and magical film moves between Edinburgh and Orkney as it tells of a woman's attempts to come to terms with her mother's death through her childhood memories. Filled with flashbacks and dream sequences, it's also a film about islanders relationship with the ever present sea. Directed by Margaret Tait.

Orlando (PG)

21.00 - 22.30, CineMor77

Sunday 22nd September

Family Screening: A Wrinkle in Time (PG)

FREE thanks to support from Into Film

10.00 - 12.00, An Talla

Meg meets three strange beings from across the cosmos, the shapeshifters know much about the universe, propelling Meg and her brother on an incredible adventure across time and space. Adapted from the popular 1962 novel, A Wrinkle in Time is a film which celebrates family, diversity and creativity. Directed by Ava DuVernay.

The Beaches of Agnes (18)

10.00 - 12.00 Cinemor77

April FREE Screening

14.00 - 14.30, Cinemor77

Commissioned by Glasgow Film Festival as part of the 2017/18 Margaret Tait Award, April draws from research into second sight (An da shealladh, literally translated from Gaelic, means 'the two sights'), a prophetic phenomenon particular to the Highlands and Islands of Scotland. The Margaret Tait Award is supported by Creative Scotland and LUX Scotland. Directed by Sarah Forrest.

Lady Bird (15)

14.30 - 16.00, Cinemor77

Faces Places (12A)

16.30 - 18.00, Cinemor77

Havana Divas (PG)

18.30 - 20.00, Cinemor77

Blue Black Permanent (PG)

15.00 - 16.30 An Talla

Her Century (N/C)

Curated and Introduced by Shona Thomson, A Kind of Seeing

17.00 - 18.30, An Talla

Scotland's women lived through major social change in the twentieth century, challenging their roles in society and fighting for equality; at work and at home, classroom to croft, girlhood to motherhood. Her Century is a timely collection of archive film curated by Scotland's National Moving Image Archive.



Dirty God



Blue Black Permanent

SPECIAL EVENT CLOSING NIGHT FILM
Wild Rose (15) followed by live music from
The Wild Western Islanders
20.00 - 23.00, Sunday 22nd September,
An Talla

'Three cords and the truth'. Screenwriter Nicole Taylor tells the story of Rose-Lynne, an ex-con single mum, living in Glasgow but dreaming of Nashville. Starring the brilliant Jessie Buckley and Julie Walters. This uplifting bitter-sweet musical will set your toes tapping and pierce your heart. After the film it is time to dig out that Stetson and join us with Tiree's very own country band, who have come together for one night only, The Wild Western Islanders! Plus, line dancing from some of Tiree's finest Slosheers.

Tickets £10/£8



WORKSHOPS

Booking advisable as space is limited, sessions are FREE with a festival pass.

Agnes Varda Workshop: Playful Portraits
11.30 – 13.00, Saturday 21st, Baugh Church

The practical workshop will help participants to use their personal camera phones in a more mindful way – looking at classic composition, lightening and colour. Playing with live filters, such as coloured gels and lenses, rather than electronic effects on their phones – the participants will discover that it's not the camera you have but how you use it that counts!

Led by Harriet Hall, Interference Arts.

Tickets £10

Family Programme: Acting Workshop (ages 7+)
14.00 - 16.00, Saturday 21st, Baugh Church

Mo O'Connell is an award winning screenwriter, actor, director and producer from Ireland. She has taught for RADA on numerous occasions both at RADA and in secondary and primary schools around London. Maureen teaches the essentials of classical acting in a playful and simplistic way.

Led by Mo O'Connell.

Tickets £7 per child to be accompanied by an adult

Margaret Tait Workshop: Filmmaking
10.00 - 12.00, Sunday 22nd, An Talla, Café

Participants will create their own short film poem using their mobile phone. We will use the beautiful island of Tiree as our subject and will experiment with filming techniques whilst learning some top tips for filming and editing on a phone. Using the work of filmmaker Margaret Tate for inspiration, we will experiment with abstraction, documentation and visual storytelling. Participants will take home a manual provided by Chocolate Films to support the development of their filmmaking skills. Led by Emily Rimmer, Chocolate Films.

Tickets £10

Family Programme: Filmmaking Workshop (ages 9+)
13.30 - 15.00, Sunday 22nd, An Talla, Large Hall

In this session Mo and Jack will lead young people through the basics of film making and how to come up with a story, they will have the opportunity to try out techniques in groups using the iPads provided.

Led by Mo O'Connell and Jack Lockhart.

Tickets £7 per child to be accompanied by an adult.

More info and tickets @ screenargyll.co.uk/sea-change-the-festival

Many thanks to all of our funders, sponsors, volunteers and supporters and to the community on Tiree for helping us to make Sea Change happen again this year.